

CANZONA

THE MUSIC SPEAKS

CANZONA CHAMBER
PLAYERS ARE PLEASED
TO PRESENT:

MARIE BÉRARD

in a live stream solo violin
recital as a covid-19
fundraiser for the
St. Michael's Hospital
Courage Fund in
memory of
Elizabeth Krehm
please donate here:
Tinyurl.com/CourageFund

Sunday May 17th at 7:00pm
live-streamed on our
YouTube channel:
[YouTube.Com/
CanzonaChamberPlayers](https://YouTube.Com/CanzonaChamberPlayers)



Franco Mannino

6 Pezzi per violino solo op. 250-255

Rêverie
Au Revoir
Nostalgie
A Bientôt
Mon Amour
Enchanté

Johann Sebastian Bach

Partita in E major for solo violin BWV 1006

Louré
Gavotte en rondeau
Menuets I & II

Edmund Rubbra

Variations On A Phrygian Theme for solo violin

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Marie Bérard, *violin*

Best known as the concertmaster of the Canadian Opera Company Orchestra, Marie Bérard is also a sought-after chamber musician, soloist, recording artist and teacher. She is a former member of the Toronto Symphony Orchestra and has performed with a variety of smaller ensembles such as Amici, ArrayMusic, and New Music Concerts. She is also a member of Trio Arkel as well as the ARC Ensemble which has toured in Europe, China, and the United States. The ARC Ensemble has been twice nominated for a Grammy Award for their Sony recordings.

Highly regarded as an interpreter of contemporary music, Ms. Bérard has released a recording of a concerto by Henry Kucharzyk for violin and brass ensemble on the Opening Day label and can be heard on numerous CBC Records including the Meditation from Thais with the COC orchestra.

Ms. Bérard is a regular performer at numerous chamber music festivals, notably the Domaine Forget International Festival, Ottawa's Music&Beyond Festival, the Blair Atholl festival in Scotland, the Strings Music Festival in Colorado, and the Mainly Mozart festival in San Diego.

Marie was the featured soloist in Gubaidulina's Offertorium and "Figures Hatives" by John Rea as well as Schnittke's Concerto Grosso with the Esprit Orchestra .

Ms. Bérard is a member of the faculty of the Glenn Gould School , the Taylor Academy as well as the music faculty of the University of Toronto.

She plays a 1767 Pietro Landolfi violin.