

CANZONA

THE MUSIC SPEAKS

Sunday July 12th, 7pm

On our YouTube channel:
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This is a COVID-19 fundraiser for
St. Michael's Hospital Courage Fund
in memory of Elizabeth Krehm

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Canzona Chamber Players
are pleased to present

**Angela
Schwarzkopf**

**in a live stream
solo Harp recital**

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PROGRAM

Contemplation	Henriette Renie
Comptine d'un autre ete: L'apres-midi	Yann Tiersen
Sonatina for Harp Mov. 2 Calme et expressif	Marcel Tournier
I ere Gnossienne	Erik Satie
Interlude from the Ceremony of Carols	Benjamin Britten
Cathedrals in the Wind from Castles in the Sand	Kevin lau
No, Nothing from A Portrait of Tschamiu	Patrick Arteaga
Contemplation	Mark Nerenberg

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Angela Schwarzkopf

Canadian native Angela Schwarzkopf performs throughout North America as a soloist, chamber musician, and orchestral harpist with many top chamber music, choral, and orchestral organizations. These include the National Arts Centre Orchestra, the Hamilton Philharmonic Orchestra, the Kitchener-Waterloo Symphony, the London Symphonia, and at the Stratford Festival, among others. The first harpist to receive a Doctorate of Music in harp performance in Canada, she is now teaches at the University of Toronto, the Glenn Gould School, and at McMaster University.

Outside of her university teaching, Angela maintains a thriving studio of private students in Toronto and is a newly appointed harp examiner with the Royal Conservatory College of Examiners. Angela is the Director of Development and faculty member at the renowned summer program the Young Artist's Harp Seminar in the US. In addition, she is a contributor to the international publications Harp Column and the American Harp Journal. She serves on the editorial board of the latter. After serving as President of the Toronto Chapter of the American Harp Society from 2012-2018, she now serves as a Director at Large for the American Harp Society. As an advocate for new music, she has worked on commissioning projects with many prominent composers. Most recently, Angela released her album, detach, presenting new Canadian music on the Redshift Record label. The album has been nominated for a 2020 Juno award.