

CANZONA

THE MUSIC SPEAKS

Tuesday July 21st, 7pm

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This is a COVID-19 fundraiser for
St. Michael's Hospital Courage Fund
in memory of Elizabeth Krehm

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Canzona Chamber Players are pleased to present
**Musical Hors d'Oeuvres with
Eric & Roslyn Abramovitz**

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PROGRAM

Gymnopedie No. 1	Erik Satie arr. Jerry Lanning
Guisganderie	Faustin et Maurice Jeanjean
Gavotte	Jean Baptiste Lully arr. A.H.C.
Valse	Pyotr Tchaikovsky
Canzonetta, op. 19	Gabriel Pierné
Valse Triste, op. 35 No. 7	Reinhold Glière
Romanian Hora	Traditonal Klezmer Tune
Prelude	Krzysztof Penderecki
‘ <i>Viktor’s Tale</i> ’ from “The Terminal” (2004)	John Williams
Tango Etude No. 3	Astor Piazzolla
Hommage à Manuel de Falla	Béla Kovács
Petite Pièce	Claude Debussy
Hommage à Richard Strauss	Béla Kovács
Aria	Eugène Bozza
Sholem-Alekhem Rov. Feidman	Béla Kovács

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Eric Abramovitz

Eric Abramovitz joined the Toronto Symphony Orchestra in 2018 as Associate Principal and E-flat Clarinet, and was previously a member of the Nashville Symphony Orchestra. Eric was named the Vandoren Emerging Artist of the year in 2017 and a CBC Next! artist in 2013. A first-prize winner at the OSM Standard Life Competition in 2011, Eric has been featured as a soloist with numerous orchestras including the McGill and USC Symphonies, l'Orchestre Symphonique de Québec, and the National Arts Centre Orchestra. Eric was a Sylva Gelber Career Grant recipient in 2016, and toured throughout Japan with the New York Symphonic Ensemble. A Montreal native, Eric obtained his Bachelor's Degree at McGill University's Schulich School of Music and pursued graduate studies at the University of Southern California. Eric's teachers include Zaven Zakarian, Alain Desgagné, Robert Crowley, Simon Aldrich, Jean-François Normand, Kimball Sykes, and Yehuda Gilad. In his free time, Eric enjoys eating, spending time with his family and cats, shooting pool, playing hockey, and cheering for the Montreal Canadiens.

Roslyn Abramovitz

Born and raised in Montreal, Roslyn got her B.Comm. with a major in Computer Science, and soon after went back into music upon her husband's encouragement to get her Bachelor's and Master's degrees. Since then, she has enjoyed teaching music to children and young adults. She is also a certified Translator and Copy Editor, and has always loved the flexibility of working from home while raising her four children. With her son Eric on clarinet and her daughter Julie on violin, the three formed a trio called Klezmerized that has been performing at weddings, parties and seniors' residences for the past fifteen years. "Recording this project with Eric made me so happy, reminiscing about the good old days when Eric and I would perform frequently at music competitions, recitals and music exams."