

# CANZONA

## THE MUSIC SPEAKS

Sunday October 18<sup>th</sup>, 7pm  
on our YouTube channel  
[YouTube.com/  
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This is a COVID-19 fundraiser for  
**St. Michael's Hospital Courage  
Fund**  
in memory of Elizabeth Krehm

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Canzona Chamber Players are pleased to present

# Anna Petersen & Sean Rice

in a live stream recital for Oboe and Clarinet





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# PROGRAM

Sonata G major	G. P. Telemann
Vivace Adagio Allegro	
Six Metamorphoses after Ovid (select movements)	Benjamin Britten
Pan Phaeton Niobe Bacchus	
Duo, Op. 25	Marion Bauer
Prelude Improvisation Pastoral Dance	
intermission	
Sonata d minor	G. P. Telemann
Vivace, ma moderato Piacevole, non largo Presto	
Pavane	Gabriel Faure
Three Etudes on Themes of Gershwin	Paul Harvey
I Got Rhythm Summertime It Ain't Necessarily So	
Sonata g minor	G. P. Telemann
Presto Largo	

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Anna Petersen  
oboe

Sean Rice  
clarinet

Anna Petersen joined Canada's National Arts Centre Orchestra (NACO) as Second Oboe and English horn in 2013. Prior to joining NACO, she held positions as Principal Oboe of the Syracuse Symphony Orchestra and as B-contract Second Oboe of the Rochester Philharmonic Orchestra. She has enjoyed guest appearances as Principal Oboe with the Pittsburgh, Detroit, and Wichita Symphony Orchestras, The Florida Orchestra, the Lake Placid Sinfonietta, and the Buffalo Philharmonic Orchestra, with whom she made her Carnegie Hall debut in 2013. Internationally, she has performed in China, Hong Kong, Europe and New Zealand.

In addition to her orchestral career, Anna is an active soloist. She has been a soloist with the Syracuse Symphony Orchestra, Symphoria, the Milwaukee Symphony Orchestra, Thirteen Strings Chamber Orchestra, the Lake Placid Sinfonietta, and the Milwaukee Youth Symphony Orchestra. Anna earned her Bachelor of Music Degree and Performer's Certificate from the Eastman School of Music. Her primary teachers include Richard Killmer and Suzanne Geoffrey.

In addition to her musical life, Anna is also an internationally certified yoga teacher with Yoga Alliance, having completed 300 hours of training in Bali, Indonesia.

Originally from Newfoundland, Sean Rice has performed extensively throughout North America and in major cities throughout Europe, Malaysia, Japan, Brazil, and China. His broadcasts include recitals with CBC National Radio and online at the Metropolitan Museum of Art. Mr. Rice has appeared as soloist with Orchestre Symphonique de Quebec, Nouvel Ensemble Moderne, Axiom, The New Juilliard Ensemble, Symphony Nova Scotia, Newfoundland Symphony Orchestra, and Memorial University Chamber Orchestra. Gaining recognition as an exciting performer of contemporary music, The New York Times described Mr. Rice as a "technically precise, exuberant protagonist," for his performance of Magnus Lindberg's Clarinet Quintet.

Mr. Rice has performed at festivals such as the Lucerne Festival (2019, 2008-2010), NY Phil Biennial (2016), Ottawa Chamberfest, New York City's Museum of Modern Art Summergarden Series (2007-2009), Classical Unbound, Barge Music, The Juilliard School's Chamberfest, The Juilliard School's Focus! Festival, Banff Music Festival, and as a soloist at Domaine Forget. A graduate of The Juilliard School, Mr. Rice received his Master of Music and Doctorate of Musical Arts while studying with Charles Neidich. The recipient of numerous awards, Mr. Rice received first prize at the 2006 Orchestre Symphonique de Quebec Canadian Concerto Competition. Now residing in Ottawa, Mr. Rice is Second Clarinetist/Bass Clarinetist with the National Arts Centre Orchestra.