

CANZONA

THE MUSIC SPEAKS

PROGRAM

Sonata in A, op. 101

Ludwig van Beethoven

- I *Etwas lebhaft, und mit der innigsten Empfindung* (Somewhat lively and with innermost sensibility) Allegretto, ma non troppo
- II *Lebhaft, marschmäßig* (Lively, march-like) Vivace alla marcia
- III *Langsam und sehnsuchtsvoll* (Slow and longingly) Adagio, ma non troppo, con affetto
- IV *Geschwind, doch nicht zu sehr, und mit Entschlossenheit* (Swiftly, but not overly, and with determination) Allegro

Bagatelle Opus 126 No.3

Ludwig van Beethoven

Interpunct (2011)

Evis Sammoutis

Bagatelle Opus 126 No.4

Ludwig van Beethoven

Fantasie in C, op. 17

Robert Schumann

- I *Durchaus fantastisch und leidenschaftlich vorzutragen; Im Legenden-Ton*
Quite fantastic and passionately delivered; in the tone of a legend
- II *Mäßig. Durchaus energisch* -Moderate, quite energetic (in E flat major)
- III *Langsam getragen. Durchweg leise zu halten.* -Taken slowly; keep quiet throughout

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THE MUSIC SPEAKS

Vadim Serebryany

piano

Vadim Serebryany has been acclaimed by audiences and critics on five continents for his sensitive and intelligent music making.

He has been highly sought after as a recitalist, concerto soloist and chamber musician. Vadim has performed in Europe, South America, Australia and throughout North America, and in 2008 completed his eighth consecutive recital tour of Japan. In recent seasons, Mr. Serebryany has embarked on many interesting and challenging projects, These include performing the complete Beethoven sonatas for piano and violin, as well as presenting various solo and chamber works of the Second Viennese School composers in creative programs. In recent seasons, he has been a guest soloist with the National Arts Center Orchestra, The Kingston Symphony, the Osaka Century Orchestra, and Montgomery Symphony Orchestra.

Vadim has collaborated with such prominent artists as David Geringas, Mark Morris, Gary Reylea, Suren Bagratuni, Eugene Osadchy, Mayumi Seiler, Almita Vamos, the American String Quartet, the Enso Quartet, and the Glenn Gould String Quartet. In 2007, he and Yosuke Kawasaki made their recital debut at Carnegie Hall.

In 2005, Vadim founded Trio+ with violinist Yosuke Kawasaki and cellist Wolfram Koessel. The ensemble is known for its creative programs which explore a large portion of the chamber repertory, including duos, trios and larger ensembles in which they frequently collaborate with guest artists. The trio has performed to critical acclaim throughout North America and Japan.

An Honours graduate with Distinction from the Royal Conservatory of Music in Toronto where he was a student of Marina Geringas, Vadim went on to complete his Bachelor's and Master's degrees at New York City's Juilliard School under the tutelages of the legendary Russian pianist Oxana Yablonskaya and the esteemed American pianist Jacob Lateiner. The final leg of his formal education took him to Yale University, where he completed his studies in the prestigious Doctor of Musical Arts program under the brilliant Russian pianist and teacher Boris Berman

From 2005 to 2008 Vadim served as Artist in Residence at La Sierra University in Riverside, California. He also served as a visiting professor at Lawrence University from 2008 to 2016

Vadim was a professor of music at Huntingdon College in Montgomery, Alabama, and in 2015 was named Huntingdon's first ever Belcher-Cheek Artist in Residence.

Vadim joined the piano faculty at the renowned School of Music at Ithaca College in 2016.