

CANZONA

THE MUSIC SPEAKS

Saturday, September 16, 3:00 PM

27 Sherbourne St North, Toronto

Reservations required

Concert tickets: \$30

To reserve:

reservations@canzona.org or

call/text Jonathan at 416.822.0613



Rachel Krehm and Janelle Fung in Recital present:

The Enticing Sky

Rachel Krehm, *Soprano*

Janelle Fung, *Piano*

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The Enticing Sky

Rachel and Janelle team up to share some fabulous and mostly Canadian art song which all deserve a place alongside the most beloved in the repertoire. Selections from Ryan Trew's Song cycle **Come Closer** with poetry by Rachel's late sister Elizabeth share insights from the beautiful imagination of a child, to the hope of what life beyond death may bring. English composer Ethel Smyth depicts the many moods of the sea in her dramatic song cycle **The Three Moods of the Sea**. Dorothy Chang creates miniatures to depict the contrasting moments found in nature in **Songs of Woods and Water**. Anna Pidgorna brings us to the world of Irish Keening Songs, and the funeral lament of a dearly departed husband taken too soon. Cecilia Livingston's new song cycle **luna premit** portrays the many faces of the moon in wildly visceral settings. We can't wait to share these amazing works with you.

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PROGRAM

Come Closer

Music by Ryan Trew

Magic Mountains

Poetry by Elizabeth Krehm

Three Moods of the Sea

Music by Ethel Smyth

Requies

Poetry by Arthur Symons

Before the Squall

After Sunset

Songs of Wood and Water

Music by Dorothy Chang

Rain to the Leaves

Poetry by Michael Bullock

Sleeping River

Autumn Fire

Winter's Day

Come Closer

Music by Ryan Trew

My Favourite Place

Poetry by Elizabeth Krehm

Amhráin Chaointe (Keening Songs)

Music by Anna Pidgorna

Caoineadh Eibhlín (Eileen's Lament)

Funeral Lament by Eibhlín Dubh Ní Chonail

luna premit: impressions of the moon

Music by Cecilia Livingston

luna premit

Adapted from Aeneid by Duncan McFarlane

Skin Divers

Poetry by Anne Michaels

paper moon

Poetry by Duncan McFarlane

Come Closer

Music by Ryan Trew

Fantasy

Poetry by Elizabeth Krehm

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Rachel Krehm
soprano

A multi-faceted artist, soprano Rachel Krehm is the co-founder and General Director of Opera 5. She works in opera, new music, art song, improvisation, voice and web-series acting, and is also a writer and producer. An avid believer in new creation, Rachel works in commissioning, workshopping, and creating Canadian art song and opera. In 2018, she premiered an orchestral song cycle by Vancouver based composer Ryan Trew on texts by her late sister Elizabeth Krehm called *Come Closer*. Rachel has now created a libretto to expand this work into a chamber opera with Ryan Trew. The opera explores processing grief through memories and dreams. *Come Closer* saw development workshops with Pacific Opera Victoria's Artist Residency program in June 2022 and Opera McGill's Beta Lab in the spring of 2022.

In 2019, Rachel performed the title role of Strauss' *Ariadne auf Naxos* with Highlands Opera Studio where her performance was described as "soulful" by Opera Canada. She has performed Poulenc's *La voix humaine* multiple times, most recently with Toronto City Opera, where her performance was described as "a breathtaking virtuoso performance of boundless passion and seemingly limitless musicality" by Opera Going Toronto. Rachel co-writes, produces, and performs in the *Threepenny Submarine*, Opera 5's new web series combining opera and puppetry in collaboration with Gazelle Automations. One episode is online and eight more episodes will be released in the fall of 2023. Rachel will sing the song cycle *Come Closer* in November of 2023 with the Thunder Bay Symphony Orchestra. She is also workshopping *Come Closer* at the Schulich School of Music at McGill University in November 2023.

www.rachelkrehm.com

www.opera5.ca

www.threepennysubmarine.com

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Janelle Fung
piano

Canadian pianist Janelle Fung has performed in concert from coast to coast in Canada, including tours with Prairie Debut and Jeunesses Musicales du Canada. Winner of the “Artist of the Year” award from the BC Touring Council in 2014, her international concerts have taken her to over twenty countries on five continents. An avid chamber musician, Ms. Fung has appeared in concert with the Ying Quartet, New York Woodwind Quintet, Timothy Chooi and Matt Haimovitz. Her first solo album, *Aubade*, received glowing reviews and a nomination for the Prix Opus for album of the year.

Ms. Fung has been a prize winner in numerous national and international competitions, including the Joanna Hodges International Piano Competition, the Concours OSM-Standard Life, and the Canadian Music Competition. She has been featured on radio stations nationally and internationally including CBC, Radio-Canada, Classical 96.3 FM, NPR, and Radio France.

Ms. Fung’s interest in opera have led to collaborations with Nicole Cabell, Teresa Stratas, and William Warfield. She has toured twice as Touring Artistic Director for opera productions presented by Jeunesses Musicales du Canada and has been on faculty at Highlands Opera Studio since 2016.

Born in Vancouver, Canada, Janelle Fung began her piano studies at the age of four. Her principal teachers have included Nelita True, Julian Martin and Marc Durand. Ms. Fung holds degrees from the Eastman School of Music and The Juilliard School. She has made her home in Montreal since 2010 and joined the faculty of the Conservatoire de musique de Montréal as Professor of Piano and Chamber Music in the fall of 2022.

www.janellefung.com